

**** CHI_BERPUNK. 1997 ****

<<<coded by N1CKY_RaY/>>> v2.1

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“This is the original one-shot I created to trick my non-gaming friends into playing TTRPGs. It uses a variation of the Risus games system. The main changes from vanilla Risus are that combat is done clockwise to keep things orderly and starts with whoever initiates it, but any player can interrupt if they got something good to throw in the mix. Also, extra d6s for rolls can be earned by doing a shot of Malort.”

“It is the future...1997 AD.

Zenith(c) City, formerly Chicago, is now Mega-corporate owned and controlled. Divided into wards: Radioshack, AOL, Venture, Zenith and others all vie for control in a shadow war of corporate espionage. To do their dirty work they hire Aldermen to contract jobs to street mercenaries, that's you Jagoffs...”

“The job came over the F.I.B network (Freelancer Information Bureau)”

Over some synth-dogs at Weiner's Circle you all meet the Alderman who has the gig, it's Marshall Brodien. Aka Wizzo the Wizard. A sharp dressed older man with a bulbous drunkard nose over a snidely whiplash 'stache.

He's got a job for you. 5000 POG each upon completion.

*1

¹ POG: Pog is now the main currency of the USA©Created as caps for Haleakala Dairy, A Hawaiian beverage company, the use of POG caps as game token led to a worldwide phenomenon and rampant counterfeiting. To combat the devaluation of collectible POG caps, Halwekala employed a decentralized cryptography system to assign unique serial numbers to each POG produced; Inadvertently creating the first cryptocurrency, as POG held value as collectible asset and as a counterfeit-proof token. This made it the preferred currency of the black market up to your local White Hen Pantry.

Bixby Snyder is dropping dealerships in the Chicagoland area. The client, (Bob Roehrman, or so he thinks) if the players roll an insight check, wants the crew to infiltrate the Tribune Mega-tower. Then hack the WGN broadcast and replace Bixby's live car giveaway with an AI that will run its own call-a-thon. He gives the players a STEEL CASE with 10 FLOPPY DISKS inside, they need to be compiled in the studio to install the AI takeover. The other stipulation is they must use a WHEELED VEHICLE to infiltrate the Tribune Tower, most cars are hover vehicles as a solution to the endless pothole problem. The anonymous client recommends using the Lower-Lower-Lower-Lower-Lower Wacker tunnel entrances to get into the tower, as its where the loading dock is located.

< Ald. Marshall Brodien/>

Kindly but viscously shrewd former TV Magician on Bozo, Wizzo the Wizard. He now is 42nd Ward Alderman and runs the jagoff work in his ward as each alderman does.

<Shrewd Negotiator/> 4

<Smooth Criminal/> 4

<Haunted Kid's TV Magician/> 3

<STEAL CAR to LOWER LOWER LOWER WACKER/>

The players must steal a wheeled car or truck only, per the client, no hover vehicles, which are rare as most folks hover because of the endless potholes. They can grab from the street or maybe Lincoln Towing, a used lot possibly, and use it to transport to lower-lower-lower-lower-Wacker to avoid being tracked. They find a Pontiac Trans Sport Mini Van in bright teal that has the jazz graphic on the side, they have a chance of disabling the alarm system (DC 10). *“Ask whoever is driving if they have insurance in their inventory (they don't).”*

Later, as they approach the tunnel, there's a thunk on the top of the car, then a metallic feathered fist punches through the roof!

<EagleMan/>

Cybernetic Eagle-Human Hybrid <4>

Eagle Man was once a man, but after a terrible car accident the Eagle Insurance company, through the bylaw in his insurance contract, re-animated his corpse and created a flying eagle robot mascot.

Insurance Super Hero <4>

Eagle man appears when accidents happen and people are uninsured. He quotes low rates on giant eggs.

The players succeed in combat by shaking him loose and he disappears.

"Leave some mystery, don't quite describe exactly what attacks, be vague as EAGLEMAN escapes."

<LOWER LOWER LOWER LOWER WACKER/>

Driving along they see glowing patches of irradiated fungus, pooling radioactive waste; the Geiger counter buzzing. A tipped over truck blocks the road. As they get closer a stumbling figure hunches over, they turn and it's a CHUD (Chicagoan Humanoid Underground Dwellers) biting down on a dismembered leg. They pour giardiniera on it and continue eating. The players must circumvent the truck and CHUDs to proceed.

<CHUDS (CHICAGOAN HUMANOID UNDERGROUND DWELLERS)/>

These are mutants who have been irradiated by the radioactive waste dumped into the lower levels of Wacker Drive. They hunger for the new flesh!

<Ravenous cannibals/> <4>

Chicagoans know how to eat! These things are no different.

They just like their meat extra rare and bloody. When they bite off flesh they sprinkle giardiniera on it.

WATERWAY ACCESS: In 1992 a breach in the Chicago River flooded all tunnels and sub-basements in the Loop area; if players can access them and breathe underwater, there's potential to access the tower via a sealed doorway.

"In one play-through someone had created an aquatic character so this was added just in case." - NR

LOADING DOCK:

The loading dock has two entrances, the personnel and the loading bay, both have security cameras and the personnel door has a security booth with a Rent-a-Cop on duty with a computer for personnel logging and shipments. There is no truck currently in the loading dock. Robotic forklifts are on standby. Either entrance goes into the same hallway where there's a freight elevator. They must go to the top to do the mission, Floor 312. They can learn this via one of the guards, the documents in the booth, hacking the mainframe, etc.

After the battle they can enter through the loading dock if they disguise themselves, or talk their way in. If they fight they'll encounter Rent-a-Cops.

<Renta-A-Cop_Generator.exe/>

Roll 2d6

	First	Last
1	Mike	Wazbowski
2	Bob	O' Neil
3	Ted	Kloneowski
4	Bob	Kloneowski
5	Bob	Klowneowski (also is a clown)

<Rent-A-Cop/> <4>

These are security guards who have basic arms training. They are mostly clones and have few distinguishing features. They talk like Chicago Cops. The clones almost always have mustaches and aviators. They're dressed in Blue and White uniforms with red star badges. For a mob of Rent-A-Cops add a die per.

Tools: Pistol, handcuffs, comms, Sport Pepper spray.

TRIBUNE TOWER:

They take the elevator to floor 312. The large freight elevator opens to a hallway wide enough for two cars. One each side of the hall are production studios with glowing "ON AIR" lights. They each have a personnel door and wide sliding bay doors.

Studio 1> A man in black and white makeup emerges from a coffin and rubber chickens rain down. (Svengoolie)

Studio 2> A talk show with people on stage, the couple have deformed features, one is gilled. A young woman sits next to a dishwasher-like machine. A prompter above reads MY MUTANT PARENTS HATE MY MACHINE LOVER. (Jerry Springer)

Studio 3> A busted looking hover-buick floats on the stage with a street background behind, a man walks up and opens the door and the door just falls on the ground. (Victory Auto Wreckers)

<STUDIO 4/>

They find the studio for the Bixby Snyder giveaway. Bixby is the sweaty car dealer with a mustache and thick glasses "I' D BUY THAT FOR A DOLLAR!" He has two robot women on each arm, they seem real on TV, but to the players they are obviously Pleasure Bots, especially if 80085 is there.

The live studio audience is also mostly cyborgs who are attached to the seats.

His broadcast is in between greatest hits of the death game show "SMASH TV!". BIG MONEY BIG PRIZES I LOVE IT. He' s giving away hover-Buicks, VCRs, COLOR CRT TVs, TOASTERS. The game show broadcast shows an underground arena where two contestants, in red and in blue leotards and helmets, shoot guns at an endless hoard of clones who have baseball bats with nails.

<Control ROOM/>

The players must go up to the control room, which has a TD (Mike) and two Engineers (Roy and Ed). The control room has endless monitors that tell information to the players, shows on the air, security footage, anything the you want them to know.

They must pop in the floppy disks, all 10 of them, then compile the AI to intercept the broadcast. The hacker doing it must roll a DC10 (or whatever feels right) per turn for each disk.

"This is the only stipulation for success, so players shouldn' t feel they have to use violence if they don' t want to. "

<TOTAL CARNAGE!/>

If the players destroy the car or if more action is needed. This summons EAGLE MAN. A large skylight above explodes, showering glass, descending is a blur of white and chrome. Jets fire and a giant robotic humanoid figure smashes onto the car. Up

rises a metal ornate mechanized Eagle with a suggestion of human organic eyes behind the metal razor beak. In a deep voice you hear "I' VE GOT SOMETHING FOR YOU!"

EAGLE MAN lays a chrome egg that has insurance rates printed on it, He kicks it towards the players and it explodes.

"If someone catches a piece of shrapnel from the egg, they notice the rates printed on it sticking out of them; they could actually save some money if they switch to Eagle Insurance." -NR

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<IT' S TIME FOR THE WEATHER/>

Huge metallic footsteps can be heard from the hallway. One of the Engineers say, "Oh God!, It' s time for the WEATHER!" and cowers.

If the players check the security monitors in the studio, they see an enormous military death machine coming through the elevator:

<TS-209 (Tom Skilling Death Machine)/>

Tom Skilling's brain has been installed into a military grade assault bi-ped. He is coming to the studio to do the weather report when shit goes down. Much like the weather of Chicago, he has no mercy.

<Robotic Death Machine/> <6>

His armored mechanized body has incredible strength and mounted machine guns. It stands 15ft high and must travel through cargo bay doors and freight elevators without damaging structures.

<Best Weatherman in Chicago/> <6>

Tom Skilling can predict the unpredictable weather of Chicago with his exceptional meteorological knowledge and experience.

<ESC!/>

When they succeed, the AI takes over the broadcast. There's the "DOORS CLOSING" sound of the CTA and the security doors slam down, preventing further Rent-a-Cops from entering.

The broadcast shuts down; the Victory Auto Wreckers ad on one of the screens the hover Buick drops to the ground. The Bob Roehrman ad stops. Traffic reports flood in, showing huge red lines along the six levels of the Kennedy and Dan Ryan. All hover vehicles have shut down and are grounded.

On the screens, a CTA schedule pops up, showing all lines open and on time. The Y-Shaped hatch on the antenna array opens inside the studio "Doors Open" . .

They sound comes from behind a sexy poster of a woman that says "Hey Marla." (Marla Collins) thats been taped up to a panel. Behind the panel is a narrow service ladder descending into

darkness. Cool, subterranean air wafts in and the “DING DONG” sound echo up from below. Descending, they find an old, abandoned subway tunnel. A pristine El Train arrives, completely empty, with no route number or color. The doors open to the familiar voice and it whisks the players away. Along the way they see the dead vehicles blocking all the roads, and people starting to abandon them and climb the steps of various CTA stations that go by. The train does not stop till it reaches closed stop that is just in front of The Weiner’ s Circle, where Alderman Brodien waits to give them their reward.

“If they haven’ t figured it out by now, the “Client” was not a car dealer, but the CTA itself, which is completely automated by an AI. ”